Episode 8- MIKE GOES FOUR LOKO AND KISSES SOME GIRL BUT MELISSA TOLD HIM TO SO IT’S OKAY

scene 1- int. mike's bedroom, nov. 27th 2010, 3PM

I'm all poopie and hiding away from the world under my covers. MEL comes in and creeps under them.

melissa

Hey I know you need to get all rested up before finals, but don't you think 3PM is a bit ridiculous?

mike

I'm not sleeping in. I should have slept through today though.

MELISSA

Wow, you're a morose Mike today! What's up your butt, sweet cheeks?

I turn on the TV to the Ohio State/Michigan game, which is a disgusting blowout. Conveniently enough when I turn it on they score again.

MIKE

Jim Tressel's barbed dick! For the 7th year in a row!!!

MELISSA

Ew... well... let's just turn that off...

She makes me turn the TV off.

melissa

Hey look at the bright side, at least now maybe they'll hire a new coach?

MIKE

Great give them more fresh meat to devour. Why is it that all this started happening right when I started getting into football?

MELISSA

Bad timing, I guess.

MIKE

No. It's like I've cursed the program with my passion. I suck...

MELISSA

Now come on, that's not true at all.

MIKE

Yes it is. I'm no good at nothin'. Poop on myself!

MELISSA

Poop on that statement! Anyone who can imagine a girlfriend as awesome as me has to be pretty damn excellent at everything I say.

I can't help but smile.

MELISSA

Made you smile!

MIKE

Well, that you did, you cocky little critter.

MELISSA

Hey, why shouldn't I be? I got the life...

Lick!

MELISSA

And it's all thanks to you.

I return the lick, albeit slower and more sensitive.

MIKE

I wish you were real...

MELISSA

Moi aussi, cheri... but first, here's what we're gonna do. We're going to cuddle up here for a while and maybe take a nap, get something to eat, go to the Algernon show,and then just have an awesome time with the band and company. Now how does that sound?

MIKE

Sounds awesome.

MELISSA

And who knows? You may find a nice bar skank to take home!

MIKE

Ugh. Not tonight, please.

MELISSA

Come on, Mike. You haven't been scouting around at all.

MIKE

I like being with you though.

MELISSA

Aww...

Kissie

MELISSA

Well just keep your eyes open, alright?

MIKE

Alright. Well before we start all that stuff, I need to check something...

MELISSA

As long as it's not-

I turn the game back on. Ohio Suck scores another shit! I go back under my covers.

MIKE

ALL IS LOST!!!

MELISSA

ARE YOU SEXUALLY ATTRACTED TO DISAPPOINTMENT???

intro sequence!!!

scene 2- ext. mike's apartment, nov. 27th 2010, 6Pm

I bumble out the door and down the steps with my bulky camera case. MEL sits on my head.

MELISSA

Videographer, roadie, writer, artist, guitarist, straight-A student, and you still have time for me? How do you do it???

MIKE

Pfft it's easy when you don't have a job or a social life.

MELISSA

Ah who needs those things anyways?

MIKE

Good point.

I load the camera into my car.

MELISSA

I thought so! But really tell me... is there anything that you DON'T do?

MIKE

I don't play in the band.

MELISSA

Not now, but you never know. They may need a rhythm guitarist some day.

MIKE

Eh it's fine. My style kind of clashes with theirs and I'm not really on their level anyways.

MELISSA

You're not as far as you think, you know.

MIKE

Melissa, how are you always so positive and upbeat about everything???

MELISSA

Duh, I'm the embodiment of your positive thoughts, remember? Where would you be if the spirit of your positive energy was some emo bitch? Or Nicole?

nicole

Piss off, skunk. I'm glad I'm not his spirit.

MELISSA

Oh, don't mind her. She's on the rag... every day.

NICOLE

Only when you're around.

MIKE

When are you going to tell me who the f-

MELISSA

Oh jeez, look at the time! You'd better not keep them waiting!

MIKE

Alright then I'm off.

I start to get in the car then stop.

MIKE

Hey Mel... you want to come with me? I could buy you a ticket I'm sure they need to sell-

MELISSA

No, that's alright. Don't you start throwing away money on me.

MIKE

Alright. Well... see you later I guess.

MELISSA

Of course. Have a good time, come back in one piece. And if you find a nice bar skank, don't be afraid to take her home-

MIKE

Ugh. Not tonight, please.

MELISSA

Come on, Mike. It's been two months and you haven't been scouting for women at all. Don't you want the real thing?

MIKE

Yeah but... I like being with you.

MELISSA

Aww...

She caresses my face.

MELISSA

Well just keep your eyes open, alright? Je t'aime.

Kissie.

MIKE

Je t'adore.

MELISSA

D'accord, oui bien. Vas-tu! Maintenant!

I start the car and turn on the radio.

radioman

And another black eye to the program, Michigan falls, 37-7.

MIKE

FUCK THE WORLD PISS BALLS SHIT FUCKING ASS AND OIWERJOREILJREMOIRE!!!

NICOLE

Why don't you tell him the win's just going to be vacated?

MELISSA

And spoil the surprise? That's not very sporting, is it?

scene 3- int. the ritz backroom, nov 27th 2010, 7PM

THE BAND, JASON, MICHAEL, KAYLA, TRAVIS, KARA and I are all waiting in the janky bandroom for the show to start. I'm videorecording the schenanigans afoot (TED setting up his drumkit, LEE drawing, MICHAEL messing with his camera, etc), starting with ROY rat-a-tating on his bass amp.

MIKE

That's a nice little beat you've got going there, Roy. I don't think that's how you use a bass amp, though.

roy

It's how I use... wait, are you recording this?

MIKE

That's right! I'm taking stock footage for the rockumentary.

roy

So is this going to be our own version of Spinal Tap?

MIKE

Something like that, but these speakers only go up to ten. I'm not sure it will have the same effect, but we'll try.

phil

Well, we may not have amps that go to 11, but by hitting the amps in the right pressure points, Roy's able to maximize the volume without the gimmicky knobs.

jason

It's scientific fact! Maybe.

MIKE

Oh really? And which pressure points are those?

PHIL

It's a bit of a band secret, but I can give a few-

MIKE

Don't look at me, look at the camera!

PHIL

Oh, whoops. Okay. Now, I can give you a quick tutorial on how it all works. See, inside all of our equipment, there are spirit energies that need to be catalyzed for the best performance possible. The best way to do that-

TED

Who messed with my stool? Goddddamnit.

JASON

The spirits of his stool weren't catalyzed properly so they took revenge!

MIKE

Damnation! How will the show go on now? LEE?

lee

WHAT???

MIKE

Are you behind these shenanigans?

LEE

Pppt!

MIKE

I'll take that as a yes. So anyways how's my drawing coming?

LEE

Oh, I forgot about that...

MIKE

Well, consider that your reminder-

Flash camera in face!

MIKE

Thanks for the warning, Michael.

MICHAEL

You're welcome.

MIKE

Great. HEY Travis Alfonso! How are you!

Travis

Mike Chenoweth I'm swell! How are you? Is this all going in our series?

MIKE

I dunno if this is Comedy Without Comedy material. It's too comedic.

TRAVIS

Yeah, true story.

MIKE

So who's your friend?

TRAVIS

This is Kara, came out all the way from Joisey to see these guys play!

kara

Hi.

MIKE

Hey, welcome to Michigan! So how do you like-

The other band ends their setlist. The stage manager comes in.

stage manager

Alright, you guys are up next.

PHIL

Wait, what? I thought we were scheduled to go on at 8:30!

STAGE MANAGER

Well, not everyone from the other bands are here yet, so you've been moved up.

ROY

But we told everyone to come at 8:30! Nobody's going to be here!

STAGE MANAGER

I'm sorry, but that's the best I can do. Besides, you got some fans here. There's like... 6.

PHIL

But we had 50 people who were gonna come!

STAGE MANAGER

Well...

He walks away. A lot of people look pissed, and I'm just there in the middle of it...

MIKE

Camera off...

scene 4- int. the ritz, nov 27 2010, 7:30 PM

I'm taping the band's show! MICHAEL is talking pictures. JASON is rocking out by himself. Everyone besides us and not in the band is sitting down. The band is pissed and they're playing like it, but the scene is dead. Song break! Little applause... A waitress passes by me.

PHIL

Thank you, that one was called Damage Done. We've got a couple more, but before that I'd like to thank the Ritz for letting us play and to all of you for coming out... all 13 of you...

MIKE

Excuse me, could you get the band a pitcher of water?

waitress

Sure, no problem.

MELISSA

YEAH, MIKE! YOU ORDER THAT WATER!

MEL and NICOLE are sitting at a table right next to me.

MIKE

So, you decided to come out after all, I see.

MELISSA

Yeah, after that scheduling fiasco, you guys look like you could use some support. Just don't tell them I'm here, alright?

LEE

We're going to slow it down a bit. This song is the #1 hit in Russia right now. Here it's called "Days Break"... no... here it's "Broken Days", over there it's called "Days Break You".

TED does a little rimshot as PHIL starts playing the song. Nobody laughs...

MELISSA

HA! I get it!!! Good one Lee!!!

MIKE

Great, Mel. I'm sure if he heard that he'd be very appreciative.

MELISSA

I bet! Next time he makes that joke laugh like an asshole. They'll get it.

MIKE

Not in an empty bar.

MELISSA

What better place? It doesn't seem to bother Jason.

MIKE

Well, Jason is a freer spirit than I. More power to him.

MELISSA

You'll get there some day. Oh speaking of, I want you to kiss that Kara chick.

MIKE

WHAT???

MELISSA

That's right! Unless you find someone better at the bar (you won't).

MIKE

You've got to be kidding me! First off, it's Travis' ex who came all the way from Jersey to hang with HIM. So that's all sorts of weird. Second, I'm taping the show. Third-

MELISSA

Well, not now. Later tonight, when you're all drunk.

MIKE

Who says I'm drinking tonight?

The song ends. There's like no applause at all, except Jason and Travis pretty much.

PHIL

Thank you... we got one more from you. But first remember to tip your bartenders and waitresses-

TED

WHERE'S MY WATER???

PHIL

Yeah... well...

They start playing "Us".

MELISSA

Yeah, they're gonna need a drink after this one. And that means you're drinking tonight. Then you're kissing Kara.

MIKE

Can't I just kiss you instead?

MELISSA

Sure.

She gets up and lays one on me!

MELISSA

But you still gotta lay one on her!

MIKE

Man... doesn't that bother you at all?

MELISSA

Nope!

MIKE

Oh... fine. I'll try.

MELISSA

Mike. I just gave you permission to fool around with another girl. Isn't that every guy's dream?

MIKE

Eh... I mean... it's all like... you know?

MELISSA

NO?!? JUST KISS HER!

MIKE

MAN, FINE!!! WHY DON'T I JUST KISS ALL THE WOMEN IN THE WORLD?

MELISSA

GOOD! I HOPE YOU SMOOCH EVERY SINGLE ONE AT LEAST TWICE!

MIKE

THAT SEEMS WAY EXCESSIVE, BUT FINE!

MELISSA

FINE!!!

MIKE

FINE!!!!!!!!!!!!!!!!!!!

COMMERCIAL BREAK!!!

MELISSA

Fine.

MIKE

!!!!!!!!!!!!!!!

scene 5- ext. the ritz parking lot, nov 27 2010, 9PM

We're loading up the truck after the show. Everyone is super pissed off.

ROY

Come on, get it in there! I have work at 6 tomorrow!

PHIL

Roy, yelling at us isn't going to get the truck loaded any faster.

ROY

I'm sorry, I'm just a little pissed that we spent $150 buying tickets so that we could play in front of 13 people!

PHIL

Yeah, we all are. But it's a learning experience. For the Taproot show, we tell people to get here right when the doors open. Then if they try to screw with our time slot again we don't let 'em. So let's go home, regroup, and get ready for the next show.

Roy

Alright... how are we going to sell 50 tickets for this next show?

PHIL

We're going to have to whore ourselves out a bit, but we can do it.

MIKE

You can use my videos as promos!

roy

No... don't put the video from this show up.

MIKE

Hey, in spite of all the bullshit you guys sounded good. At least take a look at it.

ROY

Alright. Well, I'm going home. I'll see you guys later.

A convoy of cars rolls up.

LEE

Oh, look, there's all our fans.

mike

Hey Ted, can I set up your drumset to do the rimshot for this punchline?

ted

No!

scene 6- int. mike's car, nov 27th 2010, 9:10PM

I load the camera into my car and get into the drivers' seat. MELISSA is sitting in shotgun.

MELISSa

So, where are we going?

MIKE

Well, I'm going over to Phil's apartment. Where are YOU going?

MELISSA

Eh, I guess I'll go back into your subconscious. I got a painting to work on or some shit I dunno.

MIKE

Oh alright. Well I should be back at some point tonight so I'll see you then?

MELISSA

Of course.

Kiss.

MELISSA

Remember our little deal though.

MIKE

Yeah, I will- uh oh, watch out-

TED, KARA, TRAVIS, and PHIL all come to my car. TED goes for shotgun.

MIKE

Oh, sorry Ted. Melissa called shotgun. You'll have to sit in the trunk.

TED

Nah, I'll just do THIS.

MELISSA

HEY!!!

He sits on her. I give him the stink eye as I pull out.

TED

What.

MIKE

Do I sit on your girlfriend?

ted

Whatever, she likes it.

MELISSA

No, I don't.

MIKE

No, she don't.

TED

Yeah, dude. She's sticking her finger up my butt. Frisky, isn't she?

MELISSA

Hey, don't look at me. That one was Nicole.

NICOLE

I couldn't resist.

MELISSA

Alright, well I'd love to stick around, but I prefer your head to Ted's butt.

POOF! She gone.

MIKE

Great, now you scared her off and she went away.

TRAVIS

Aw man! I wanted to talk to Melissa. Thanks a lot, Ted.

KARA

Wait, what?

MIKE

My imaginary girlfriend.

KARA

Oh okay.

MIKE

Wait... you're not going to treat me like some sort of psychopathic creep? She's a purple skunk person, you know.

KARA

Really? That's awesome! I wish my girlfriend was a purple skunk person!

MIKE

Well... cool. It's nice to finally find someone who doesn't treat me like a degenetate, isn't it, PHIL!

PHIL

Hey, I've been very supportive of your relationship since it started.

TED

Yeah, we like having her around. Especially when she sticks her finger up-

MIKE

SHE DIDN'T DO THAT! DON'T TALK ABOUT HER LIKE THAT!!!

scene 7- int. phil and trav's apartment, nov 27 2010, 10PM

PHIL, TRAVIS, JASON, KARA, TED and I back at that place downing like 20 Four Locos each! Well more like 2 each but 20 total so who cares anyways?

MIKE

Is this going to be enough? I mean 12% alcohol content is a lot, but only two each?

TRAVIS

No, it will be. Have you ever had this stuff before?

MIKE

No.

TRAVIS

Well, with all the caffeine in there, two's enough to knock you on your ass.

jason

And you can't taste the alcohol, so it makes it super easy to drink.

ted

So basically it's a blackout in a can.

MIKE

Oh is it now? Well let's see if it really lives up to the hype.

Jump cut ahead like 45 minutes. PHIL, TED, JASON, TRAVIS and I are all butt-ass naked, but ain't nobody cares. PHIL'S neighbors drift in and out of the background (including KENDRA, ASHLEY, CHADLEY, BRENT GRENT, KAYLA etc)

TRAVIS

Phil did you see this?

PHIL

What?

TRAVIS

Our fucking neighbors left us ths pretentious ass note saying we were too loud last night. And they probably gave us another NOISE COMPLAINT!!!

Everyone shouts and stomps around. What rebels are we!

MIKE

How many noise complaints is that now?

PHIL

Too many to count... we got a noise complaint for watching a movie at like 9PM on a Friday night!

MIKE

Which means you're getting an ultra noise complaint for tonight.

TRAVIS

I don't care. The landlord doesn't even care at this point.

MIKE

Well... let's write 'em a return note!

Cut ahead to like 15 minutes later. PHIL, JASON and I are reading what we've written in a bizarre 3-part harmony.

mikephiljason

As I hold a doctorate in the field of neighborliness, it is my prerogative, nay, my CIVIC DUTY, to alert you to the violations of the code of good neighbors that you have committed! Allow me to cite the following poem by Percy Bysshe Shelley to elucidate my point... THE FLOWER NEVER SHEDS IT'S BEES!

Cut to us just shootin' the shit.

KARA

Yeah, I totally used to be a guy. I used to be Karl Kummer.

MIKE

Really? You know, I've always been kind of curious about that kind of thing.

ted

Really? So if I had transgender surgery would you want to have sex with me?

MIKE

GROSS! NO WAY! I mean, no offense, but NO!

Cut ahead again.

PHIL

I think Kayla raped me the other night...

MIKE

Shut up. Don't complain to me about all the sex you're getting when I can't get anything.

ted

It'll happen, Mike.

JASON

And it'll be awesome.

PHIL

You just need to put yourself out there.

MIKE

That doesn't work though. When I put myself out there women just think I'm a freak.

KARA

Are you kidding? You've been cracking me up all night, dude.

MIKE

Yeah, but... you're different. You used to be a dude... dude.

KARA

I totally made that up, man. That's not true at all.

MIKE

Well... it was hard to tell. You didn't ask us if we wanted to go shopping so I wasn't sure.

PHIL

Wonderful, Mike.

MIKE

THANKS!!!

TRAVIS

What about Melissa though?

MIKE

Well... that's different-

JASON

She's not real though.

MIKE

Maybe not, but I love her like she was.

TRAVIS

Invite her over! I want to meet her!

MIKE

Aw man, she's like super shy around strangers I don't know if she'll come...

TRAVIS

Call her up!

I grab my phone and mime calling a number. She "picks up".

MELISSA

What is this charade? You know I don't have a phone.

MIKE

Yeah, I know. But hey... what are you up to right now?

MELISSA

Just chillin' in that grotto in your brain.

MIKE

Well... you should come over. Everyone wants to meet you.

MELISSA

Mike...

MIKE

Please?

MELISSA

Alright, fine... I'll be right over.

She hangs up. I go get the door.

JASON

That was fast!

MIKE

She teleported. Oh yeah, she can do that. Be jealous.

I open the door. She's standing there.

MELISSA

Let's get this over with.

MIKE

Everyone, this is my imaginary girlfriend, Melissa. Melissa, this is Phil, Travis, Kara, Jason, and you've already met Ted... NO SHE DIDN'T, TED!

jason

Oh, so then it was Nicole then.

MIKE

...Yeah... how did you... what?

Jump ahead to when KARA is alone in the kitchen.

MELISSA

She's all alone. Go!

I inch forward and sit next to her.

MIKE

Hey, Kara... I just wanted to say... you're really cool and I like you a lot, even though I don't really know you... and I was just wondering... can I kiss you?

MELISSA

!?!? What are you, five years old-

KARA

Yeah, sure.

MIKE

Wait... are you serious? You're really-

MELISSA

For god sake, just DO IT!

She pushes my head into hers and we kiss a little bit.

KARA

We shouldn't do this. I have a boyfriend back in Jersey you'd make him jealous.

MIKE

Alright... just one more though?

Just one more.

MIKE

I could make a woman real happy one day, couldn't I?

KARA

Mhm.

TRAVIS comes back and we both get up like nothing happened. Cut ahead to like 5 in the morning. KARA and TRAVIS are having sex in the bathroom

while JASON and I listen in the sleepytime room. MEL comes up and plants one on me.

MELISSA

I knew you could do it, champ. SO, how do you feel?

MIKE

Not great... why'd you make me do that?

MELISSA

I want you to find a real girlfriend, remember?

MIKE

Yeah, but why her? She's got a real boyfriend, and she's just screwing Travis anyways-

MELISSA

Well, you didn't know either of those things. Look, here's why I did it: you can wait around forever for good things to fall in your lap, but unless they're me they won't. BUT if you put yourself out there and take a risk on someone or something, you might get lucky every now and again. And today you did and you got a kiss. So... isn't that better than nothing?

MIKE

Yeah, I guess it is. I don't know though, it almost felt... like I cheated on you.

MELISSA

No way, man. If you get a real woman, it means I did my job right.

MIKE

You're so awesome. I love you.

MELISSA

I love you too.

Kissie.

MELISSA

You know what's really awesome though? Look in the kitchen.

KAYLA is naked sorting through the fridge.

MIKE

You're right. That is quite awesome.

OUTRO SEQUENCE!!!

See the uncensored version on DVD or Netflix! Four lokos make you crazy.